

Let All Things Now Living

1. Let all things now liv-ing a song of thanksgiv-ing to God the Cre - a - tor tri -
2. His law he en - forces: the stars in their cours-es, the sun in its or - bit, o -

umphant-ly raise, who fashioned and made us, pro - tect - ed and stayed us, who
be-dient-ly shine; the hills and the mountains, the riv - ers and foun-tains, the

guides us and leads to the end of our days. His ban - ners are o'er us, his
deeps of the o - cean pro-claim him di - vine. We too should be voic-ing our

light goes be - fore us, a pil - lar of fire shining forth in the night, 'til shad-ows have
love and re - joic-ing, with glad ad - o - ra-tion a song let us raise, 'til all things now

vanished and dark - ness is banished, as for-ward we trav - el from light in - to light.
liv - ing u - nite in thanksgiv-ing to God in the high-est, ho - san-na and praise!

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. Chord symbols are placed above the staff: C, F, C, F, Dm, Gm, C, F, Bb, F, C, F, C, F, Dm, Gm, C, F, Bb, F, C, F, C, F, A, Dm, C, G, C, F, C, F, Dm, Gm, C, F, Bb, F, C, F. The lyrics are in two parts, with the first part starting on a higher note than the second part. The score ends with a double bar line.