

O for a Thousand Tongues to Sing

The first system of music features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols G, D, G, D, Em, D, G, D, G, D are placed above the treble staff. The lyrics are:

1. O for a thou - sand tongues to sing my great Re - deem - er's praise,
2. My gra - cious Mas - ter and my God, as - sist me to pro - claim,
3. Je - sus, the name that charms our fears, that bids our sor - rows cease;
4. He breaks the pow'r of reign - ing sin, he sets the pris - 'ner free;

The second system of music continues the melody and bass line. Chord symbols G, C, G, D, G are placed above the treble staff. The lyrics are:

the glo - ries of my God and King, the triumphs of his grace.
to spread through all the earth a - broad the hon - ors of thy name.
'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
his blood can make the foul - est clean, his blood a - vailed for me.

5. He speaks and, list'ning to his voice,
new life the dead receive;
the mournful, broken hearts rejoice;
the humble poor believe.

6. Hear him, ye deaf; his praise, ye dumb,
your loosen'd tongues employ;
ye blind, behold your Savior come;
and leap, ye lame, for joy.