

Latin hymn  
Attr. to John Francis Wade, 1751  
Tr. by Frederick Oakeley, 1841; alt.

# O Come, All Ye Faithful

ADESTE FIDELES 6.6.10.5.6.ref.  
John Francis Wade's *Cantus Diversi*, 1751

The musical score consists of four staves of music for two voices. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time, with a key signature of one sharp (F#). Chords are indicated above the notes. The lyrics are integrated into the vocal parts, with some words underlined to indicate where they should be sung. The score includes four stanzas of the hymn, followed by a repeat sign and another stanza.

1. O come, all ye faithful, joyful and triumphant,  
2. God of God, Light of Light;  
3. Sing, choirs of angels, sing in exultation,  
4. Yea, Lord, we greet thee, born this happy morn-ing:

O come ye, O come ye to Beth-le-hem; come and be-hold him  
lo, he ab-hors not the Vir-gin's womb: ver-y God, be-sing,  
sing, all ye cit-i-zens of heav'n a-bove; glo-ry to God  
Je-sus, to thee be all glo-ry giv'n; Word of the Fa-ther,

born the King of an-gels; O come, let us a-dore him, O come, let  
got-ten, not cre-at-ed; in the high-est; O come, let us a-dore him, O come, let  
in the high-est; late in flesh ap-pear-ing;

us a-dore him, O come, let us a-dore him, Christ the Lord.