

German hymn, ca. 1500  
 St. 1-2 tr. by Theodore Baker, 1894  
 St. 3-4 tr. by Harriett R. Spaeth, 1875  
 St. 5 tr. by John C. Mattes, 1914

# Lo, How a Rose E'er Blooming

ES IST EIN' ROS' ENTSPRUNGEN 7.6.7.6.6.7.6.  
 German melody, 15th cent.  
 Arr. by Michael Praetorius, 1609; alt.

F B $\flat$  F C Dm B $\flat$  F C Gm

1. Lo, how a rose e'er bloom - ing from ten - der  
 2. I - sa - iah 'twas fore - told it, the rose I  
 3. The shep - herds heard the sto - ry, pro - claimed by  
 4. This flow'r, whose fra - grance ten - der with sweet - ness  
 5. O Sav - ior, child of Mar - y, who felt our

Dm F C F B $\flat$  F C Dm

stem hath sprung, of Jes - se's lin - eage com - ing,  
 have in mind; with Mar - y we be - hold it,  
 an - gels bright, how Christ, the Lord of glo - ry,  
 fills the air, dis - pels with glo - rious splen - dor  
 hu - man woe; O Sav - ior, King of glo - ry,

B $\flat$  F C Gm Dm F C F Gm Am F G C

as men of old have sung. It came, a flow'r - et bright,  
 the vir - gin moth - er kind. To show God's love a - right  
 was born on earth this night. To Beth - le - hem they sped  
 the dark-ness ev - 'ry - where. True man, yet ver - y God;  
 who dost our weak - ness know, bring us at length, we pray,

C F B $\flat$  F C D Gm F Gm Am F Csus4 C F

a - mid the cold of win - ter, when halfspent was the night.  
 she bore to men a Sav - ior, when halfspent was the night.  
 and in the man - ger found him, as an - gel her - alds said.  
 from sin and death he saves us and light - ens ev - 'ry load.  
 to the bright courts of heav - en and to the end - less day.